

# Rules & Regulations and Judgement Criteria for competitions to be held on 4<sup>th</sup> January 2020, during "Bharatheeya Kalolsavam 2020"

### 1. Age groups

Kids	As of 4 <sup>th</sup> January 2020	(below 7 years old)
	(excluding 4th)	
Sub Junior	As of 4 <sup>th</sup> January 2020	(below 10 years old)
	(excluding 4th)	
Junior	As of 4 <sup>th</sup> January 2020	( below 15 years old)
	(excluding 4th)	
Senior	As of 4 <sup>th</sup> January 2020	( below 21 years old)
	(excluding 4th)	

### 2. Eligibility for participation

- a. Any individual with Indian origin and having valid Switzerland residence permit is eligible for competitions.
- b. All participants are requested to carry an age verification document and present at the registration counter. Organizers hold the right to verify age if necessary.

### 3. Online registration

- a. Registrations for competitions should be done online, through our website www.bharatheeyakalalayam.org on or before 20<sup>th</sup> December 2019
- b. Participants will receive an automatic reply by e-mail, with your registration Data, soon after the online registration is completed. If you do not receive any automatic reply by e-mail or you notice any incorrect information in your registration data please contact our registration officers Jeeson Adassery (076 336 0573), Vincent Madan (Mobile phone: 078 639 75 25), Rohan Thomas (078 911 65 00)
- c. If any changes occur, participants will be informed on or before 31st December 2019

### 4. Competition items

There are competitions for Light Solo Song (ലളിതഗാനം), Solo Song with Karaoke, Pencil Drawing, Story Telling, Elocution, Classical Dance and Cinematic Dance.



### - Special Instructions for Light Solo Song (ലളിതഗാനം) competitions

- a. Time limit for Light Solo Song (ലളിതഗാനം) is 6 minutes
- b. Only Malayalam language is to be used for this competition
- c. Track music and background music are not allowed
- d. Film songs are not encouraged
- e. "Varnam" and "Keerthanam" are also not encouraged

### - Special Instructions for Solo Song with Karaoke competitions

- a. Time limit for Solo Song with Karaoke is 8 minutes
- b. Karaoke is to be presented in a **CD or USB stick** with the particular Karaoke only and submitted to the stage manager prior to the competition
- c. Organizers are not responsible for the malfunctioning of the CD or USB stick
- d. Language of the song should be Hindi, Tamil or Malayalam
- e. Participants may sing any kind of songs (Songs from Films, Albums etc.)

### - Special Instructions for Pencil Drawing competitions

- a. For pencil drawing competitions **two** subjects will be published on our website **www.bharatheeyakalalayam.org** one week before the competitions, 21<sup>st</sup> December 2019
- b. Time limit for pencil drawing is **1 hour** (block time), contestants can start at any time **after 10:45 a.m. and before 13:45 p.m.** on 04.01.2020
- c. HB Pencils, Eraser and Drawing paper will be provided to all participants
- d. Pencil Drawing competition will not be held for the age group Kids (Kids are also allowed to participate in the group of sub-juniors)

#### - Special Instructions for **Story Telling** competitions

- a. Time limit for Story Telling is 5 minutes
- b. Language of the Story should be Malayalam, German and English
- c. The theme of the Story should be the introduction
- d. The moral of the Story should be the conclusion
- e) Viewer feels engaged and drawn into the narrative throughout
- f) Narrator's voice fits the story line
- g) Special Focus: Appearance, self-confidence, style, eye contact, memory and effectiveness



### - Special Instructions for Elocutions Competitions

- a) Topic will be announced two week (21st of December. 2019) before the competition
- b) English, Malayalam and German may be used as Language
- c) Timing (4 minutes minimum, 5 minutes maximum)
- d) Expecting a clear and concise manner of speaking with clarity of meaning and thought
- e) Expressing strong emotions in striking and appropriate language
- e) Fluency and Elegancy during speaking

#### - Special Instructions for Cinematic Dance competitions

- a. Time limit for Cinematic Dance is 7 minutes
- b. Dance music is to be presented in a **CD or USB stick** and submitted to the stage manager prior to the competition
- c. Organizers are not responsible for the malfunctioning of the CD or USB stick
- d. Any Language of dance music can be used.
- e. For Stage setting and removal of properties a maximum of 3 minutes is allowed.
- f. There must be a minimum of 3 members in a group competition (cinematic dance) and time is limited to 7 minutes. Maximum number of participants for cinematic dances is limited to 10.
- g. Cinematic Dance competition will be held for Juniors (sub-juniors are also allowed to participate in the group of juniors)

### -Special Instructions for Classical Group Dance competition

- a) Only pure Indian classical songs should be used
- b) Any known form of Indian classical dance may be performed purely or in fusion form
- c) Timing: Maximum 10 minutes
- d) No of Participants: Minimum 3 and Maximum 10
- e) A maximum of 4 minutes (in total) to set up and clear out the settings

#### Description of the Event

- Indian Classical Dance is one of the most comprehensive and oldest dance forms in the world
- In this Group Dance event, one may have one or combined classical dance forms which can be traced to different parts of Indian like Bharatanatyam, Mohiniyattam, Kuchipudhi, etc....



### 5. Judgment

- a. Judgment will be done by a panel of competent judges selected by Bharatheeya Kalalayam
- b. Judgment will be on the basis of pre-defined criteria and this will be informed to the Judges and participants in due time (for **Judgment Criteria** please see the tables given below this document).
- c. Any **queries regarding judgment / results** should be placed to Rohan Thomas (Program coordinator of Bharatheeya kalalayam) **Phone: 078 911 65 00.**
- d. Participants / parents / guardians are not supposed to contact any jury member

### 6. Prizes

a. Trophies will be given to 1st, 2nd and 3rd prize winners, during Bharatheeya Kalolsavam 2020.

### 7. Other General Instructions

- a. Chest numbers: Chest numbers will be issued from 8:30 a.m. onwards at the registration counter. Contestants should collect their chest numbers in time and report to the stage managers at least 30 minutes prior to competitions. Light Solo Song (ലളിതഗാനം) and Solo Song with Karaoke competitions will start at 09:00 a.m.; contestants can start Pencil Drawing competition after 10:45 a.m. and before 13:45 p.m.; Cinematic Dance and Classical Dance will start at 14:00 Hrs.
- b. **In case of any dispute:** The decision of the Judges and Executive Committee of Bharatheeya kalalayam will be final.
- c. Participants must be reported to the Stage manager before 30 minutes prior to the Competition.
- d. Kids age group (below 7 years), is valid only for Song (with karaoke and without karaoke) and Story Telling Competition. They are also allowed to participate in the age group of sub-juniors in other items.
- e. Registration fee (Individual item = 5 CHF and Group Item = 25 CHF)
- f. Any queries regarding Rules & Regulations and Judgment Criteria: If you have any doubts or need any clarifications, prior to the competitions, please contact one of the following persons in charge of the competitions:
  - Rohan Thomas (Program Coordinator) Phone: 078 911 65 00
  - Mercy Paracherry (Chairman) Phone: 079 247 26 75
  - Ciji Thomas (Secretary) Phone: 078 733 98 09
  - Jeeson Adassery (Competition Committee Member) Phone: 076 336 0573



### **JUDGEMENT CRITERIA**

### JUDGEMENT CRITERIA: SOLO SONG WITH KARAOKE AND WITHOUT KARAOKE, FOR KIDS

		Overall	Total
Sruthi	Thalam	Performance	Marks
30	30	40	100

### JUDGEMENT CRITERIA: LIGHT SOLO SONG (ലളിതഗാനം)SUB-JUNIORS, JUNIORS AND SENIORS

Sruthi	Thalam	Bhavalayam	ogen) (ഉച്ചാരണ (ഉച്ചാരണ	Overall Performance	Total Marks
24	24	20	20	12	100

#### JUDGEMENT CRITERIA: SOLO SONG WITH KARAOKE SUB-JUNIORS, JUNIORS AND SENIORS

			Overall	Total
Sruthi	Thalam	Bhavalayam	Performance	Marks
30	30	20	20	100

### JUDGEMENT CRITERIA: STORY TELLING, KIDS ONLY

		Structure				
		Organisation and				
Story	Voice	Balance	Delivery	Memorization	Overall Impression	Total
30	10	10	20	20	10	100



### JUDGEMENT CRITERIA: PENCIL DRAWING SUB-JUNIORS, JUNIORS AND SENIORS

Relevance to the topic	Use of shades, Scale and Dimensions	Imagination, Creativity	Neatness and Finishing	Complexity, Degree of difficulty	Overall Impress ion	Total Marks
24	20	20	16	10	10	100

#### JUDGEMENT CRITERIA: Elocution-SUB-JUNIORS, JUNIORS

Introduc tion	Structure	Language	Content	Delivery	Memoriz ation	Conclusi on	Overall Impressi on	Total Marks
05	10	20	20	20	10	05	10	100

#### JUDGEMENT CRITERIA: CLASSICAL DANCE, JUNIORS

Nritta	Nritya	Natya	Angasuddhi	Choreog raphy	Theme and Content	Costume	Music	Overall Impression	Total Marks
15	15	15	10	10	10	10	5	10	100

#### JUDGEMENT CRITERIA: CINEMATIC DANCE, JUNIORS

Number of	Stage Presence	Team Co-	Costumes	Stage	Total
Formations	(Expression/	ordination		Decoration	Marks
(Steps/	Attitude)			and use of	
Poses)				Properties	
30	20	20	20	10	100

For more details please visit our website www.bharatheeyakalalayam.org

Mercy Paracherry Ciji Thiomas Rohan Thomas
Chairman Secretary Program Coordinator